

Zygmund de Somogyi (b. 1996) is a British-Filipino composer, performer, and writer currently based in **London, UK**.

Their work explores expressions of **metamodernism, digital folklore**, and **recontextualisation and juxtaposition of genre and form** through concert works, operas, studio albums, film scores, and interdisciplinary projects: their work has encompassed **psychological-horror opera, 31-TET string quartets, vaporwave theatrical soundtracks, unfiction**, and **graphic-score video games**.

Zygmund's work has been performed across the UK, Ireland, Germany, Italy, Spain, Cyprus, Malaysia, Canada, the USA, and across cyberspace. In the past year, they have been commissioned by organisations such as **Gaudeamus Screendive, Access Contemporary Music Chicago, Crossing Borders Music**, and **Opera in Osborne**, and have featured in performances and workshops at **Cheltenham Composer Academy** (Cheltenham Music Festival), **Contemporary Music Lab Cyprus, Festival Mixtur, Taverna Maderna**, and **Psappha's Composing For...** scheme with Benjamin Powell; upcoming projects include pieces for **Arc Project**, cellist **Ben Tarlton**, and **Orchestra in the Shape of a Pear**.

In 2022, their debut opera **hikikomori!** was premiered in Osborne, Dorset, featuring performances from Britten-Pears and Garsington-affiliated singers and direction and mentorship from the Royal Opera House's Susanna Stranders.

They were resident composer for UK-USA theatre organisation **Distracted Rat** from 2021-22, working on projects for **London Horror Festival, Camden Fringe Festival**, and **Camden People's Theatre**. Their work also features in productions by **OSO Arts Centre, ThinkTank Planetarium**, and YouTube channel **Rare Earth**.

Zygmund studied at **Royal Birmingham Conservatoire** with Ed Bennett, Edwin Roxburgh, and Howard Skempton. They have also received mentorship and guidance from Joe Cutler, Andrew Toovey, Richard Ayres, Misato Mochizuki, Carola Bauckholt, Neil Stemp, David Horne, Daniel Kidane, Georgios Christofi, Andreas Tsiartas, and Giovanni Bonato.

Outside of composition, Zygmund is artistic director and editor of contemporary music magazine **PRXLUDES**, contributor to various online blogs and magazines as a journalist, and vocalist & guitarist in punk quartet **Trouble Sleeping**.

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