

# ZYGMUND DE SOMOGYI — COMPOSER

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*“Important and insightful...” ~ Steve Silberman, author of Neurotribes*

*“...haunting...” ~ Rachel Kent, London Horror Festival*

*“...music that genuinely feels empowering” ~ Jessica Morgan, Post Punk Press*

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## EDUCATION

- 2019-21 **MMus Composition, Royal Birmingham Conservatoire (UK)**  
Composition studies with Ed Bennett, Edwin Roxburgh and Howard Skempton  
Sessions with: Richard Ayres, Joe Cutler, Neil Stemp, Andrew Toovey
- 2014-17 **BA Music, University of Leeds (UK)**  
Studied with Marian Jago and Ewan Stefani  
Sessions with: Scott Mclaughlin, Hans-Joachim Hespos

## COURSES, SCHEMES, AND AWARDS

- 2022 **Taverna Maderna Composition Masterclass (IT)**  
Selected to compose a work for percussion quintet as part of Taverna Maderna Composition Masterclass in Lavarone (IT), tutored by Giovanni Bonato, August 2022.
- 2022 **Cheltenham Composer Academy (UK)**  
Selected to compose a work for Mahan Esfahani and Fenella Humphreys, premiered at Cheltenham Composer Academy / Cheltenham Festival in July 2022.
- 2022 **Contemporary Music Lab Cyprus (CY)**  
Selected to compose a work for guitarist Alkis Nicolaidis, premiered at Contemporary Music Lab in Nicosia (CY) in May 2022.
- 2021-22 **Psappa: Composing for Piano (UK)**  
Selected to compose a new work for solo piano for Psappa and Benjamin Powell.
- 2021 **UiTM Tunku Zain Piano Trio Competition (MY)**  
Prizewinner in Universiti Teknologi MARA (Malaysia) Piano Trio Composition Competition. International performance Nov 2021 in Kuala Lumpur (MY).
- 2021/22 **Mixtur Festival Barcelona (ES)**  
Selected to attend Festival Mixtur 2021+2022: studied with Carola Bauckholt and Misato Mochizuki, workshops with Il Suono Giallo and Broken Frames Syndicate.

## RECENT COMMISSIONS AND PERFORMANCES

- 2022 **Psappa: Composing for Piano (UK)**  
Online premiere of ‘a hebridean gull crashes from an aerial tower’ by Benjamin Powell as part of Psappa’s ‘Composing For...’ scheme. Manchester, 18.10.22. c. 7’

## RECENT COMMISSIONS AND PERFORMANCES (cont.)

- 2022 **Taverna Maderna (IT)**  
Premiere of 'The refractions we used to know' by Art Percussion Ensemble (cond. Massimo Pastore) in Lavarone, Italy, 01.09.22. c. 8'
- 2022 **Cheltenham Music Festival (UK)**  
Workshop and premiere of 'PIXELHEAD' by Mahan Esfahani and Fenella Humphreys at Cheltenham Music Festival, Cheltenham, 15.07.22. c. 5'
- 2022 **Contemporary Music Lab Cyprus (CY)**  
Workshop and premiere of 'PAGEVAMPIRE (this house explores loneliness as ephemera)' by Alkis Nicolaides, European University Cyprus, Nicosia, 07.05.22. c. 10'
- 2022 **Sound of Silent Film Festival, Chicago (US)**  
Premiere of live film score THE REEL at Music Box Theatre Chicago.  
Commissioned by Access Contemporary Music, 16.04.22. c. 8'
- 2022 **Opera in Osborne (UK)**  
Commissioned and premiered chamber opera 'hikikomori!', with artistic director Susanna Stranders (Royal Opera House), 04.04.22. c. 70'
- 2022 **Gaudeamus Muziekweek (NL)**  
Commissioned and premiered interdisciplinary graphic score/video game 'BLUSH HOUSE' on Gaudeamus Screendive, 18.03.22.

## FILM AND THEATRE COMMISSIONS

- 2021-pres. **Distracted Rat** resident composer for UK-USA theatre company. Projects for Camden Fringe Festival, London Horror Festival and Camden People's Theatre.
- 2020 **ThinkTank Planetarium** music for planetarium displays, comm. ThinkTank Museum, Millennium Point, Birmingham; music played in over 1,000 presentations.
- 2020 **Chris Hadfield's Rare Earth** music for documentary. comm. Evan Hadfield for YouTube channel Rare Earth; potential reach >1,000,000 viewers.

## WRITING

- 2020-pres. **PRXLUDES** ([prxludes.net](http://prxludes.net)), artistic director. Interviews with emerging composers from across the contemporary music spectrum; coverage of artists affiliated with the Royal Philharmonic Society, Nonclassical, Sound and Music + more.
- 2021 **I CARE IF YOU LISTEN** ([icareifyoulisten.com](http://icareifyoulisten.com)), commissioned to write an article for Casting Light essay series.

## PRESS AND INTERVIEWS

- 2022 **hikikomori! — an opera for our times**, feature on *The Cross-Eyed Pianist*  
<https://crosseyedpianist.com/2022/03/27/hikikomori-a-new-opera-for-our-times>
- 2021 **Composer Spotlight: Zygmund de Somogyi**, interview for *Arc Project Magazine*  
<https://www.arcprojectmusic.com/post/composer-spotlight-zygmund-de-somogyi>

Information up-to-date as of October 2022.

Dual nationalities: British, Filipino. Languages: English (native), French (intermediate), German (basic).

Please get in touch if you require this CV in a different language or format.