

zygmund de somogyi

# for ariella

*for four or more voices or instruments*

*[zdscomposer.co.uk](http://zdscomposer.co.uk)*

## for ariella

*for ariella* is about connectivity, empathy, and fostering a shared sense of community through a piece built around the transcriptions of a theatre vocal warmup.

this version of piece is built for four voices — however, the piece can be played with as many voices as desired, or with other instruments (such as strings or woodwinds). part doublings may be used however the performers see fit.

if performed by voices, the ensemble are to hum throughout. no lyrics are present.

the ensemble are to face each other for the duration of the performance. no rests or breath markings have been notated. performers are to breathe as necessary throughout the piece, however they should avoid breathing at the same time as other performers.

minimal dynamics and articulation markings are present within the score — these should be felt out by the ensemble within the performance.

the ensemble may conduct themselves, or be directed by a non-singing conductor — however, a most authentic reading of this piece would utilise the former.

*Dedicated to Ariella Como Stoian and all the wonderful folks at Distracted Rat  
(Susie MacDonald, Will Jarvis, Jalice Corral, James Ireland et al.)*

# for ariella

for four+ voices or instruments

Zygmund de Somogyi

$\text{♩} = 30$

Voice I *niente*

Voice II *dal niente* *dal niente*

Voice III *dal niente* *dal niente*

Voice IV

12

I

II

III

IV *niente*

23

I

II

III

IV

34

Four staves (I, II, III, IV) of musical notation. Staff I is in treble clef, II in treble clef with a flat key signature, III in treble clef with an 8va marking, and IV in bass clef. The music consists of a series of eighth notes with various phrasings and rests.

46

*niente*

Four staves (I, II, III, IV) of musical notation. Staff I is in treble clef, II in treble clef with a flat key signature, III in treble clef with an 8va marking, and IV in bass clef. The music continues with eighth notes. The word *niente* is written above the first staff and below the fourth staff. A double bar line is present at the end of the system.

57

*niente*

Four staves (I, II, III, IV) of musical notation. Staff I is in treble clef, II in treble clef with a flat key signature, III in treble clef with an 8va marking, and IV in bass clef. The music continues with eighth notes. The word *niente* is written above the third staff. A double bar line is present at the end of the system.

68

dal niente

dal niente

This system contains four staves of music. The first staff (I) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a series of eighth notes beamed together, starting with a fermata. The second staff (II) is in treble clef and contains rests followed by a melodic line starting with a fermata. The third staff (III) is in treble clef with an 8va marking, containing rests followed by a melodic line starting with a fermata. The fourth staff (IV) is in bass clef and contains a continuous melodic line of eighth notes. The lyrics 'dal niente' are written above the second and third staves.

79

imperceptible:  
like a mistake

This system contains four staves of music. The first staff (I) is in treble clef and contains rests followed by a melodic line starting with a fermata. The second staff (II) is in treble clef and contains rests followed by a melodic line starting with a fermata. The third staff (III) is in treble clef with an 8va marking, containing rests followed by a melodic line starting with a fermata. The fourth staff (IV) is in bass clef and contains rests followed by a melodic line starting with a fermata. The lyrics 'imperceptible: like a mistake' are written below the third staff.

86

niente

niente

niente

niente

This system contains four staves of music. The first staff (I) is in treble clef and contains rests followed by a melodic line starting with a fermata. The second staff (II) is in treble clef and contains rests followed by a melodic line starting with a fermata. The third staff (III) is in treble clef with an 8va marking, containing rests followed by a melodic line starting with a fermata. The fourth staff (IV) is in bass clef and contains rests followed by a melodic line starting with a fermata. The lyrics 'niente' are written above each of the four staves.