



ZYGMUND DE SOMOGYI

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Zygmund de Somogyi (b. 1996) is a British-Filipino composer, artist, performer, and curator currently working nationally and internationally from London.

Zygmund's compositions explore expressions of online folklore, interdisciplinary performance, and the recontextualisation of genre and form, with their nonclassical background and punk rock upbringing greatly informing their practice as a composer. Zygmund's work has been performed across the UK, Ireland, Germany, Spain, Malaysia, and Canada by Quatuor Bozzini, Fidelio Trio, Tresonant, Thallein Ensemble, and Seán Clancy, among others; they have also written music for ThinkTank Planetarium, Camden Fringe Festival, OSO Arts Centre, and Chris Hadfield's Rare Earth. Ongoing projects include a chamber opera inspired by indie-horror game OMORI, a suite for concert orchestra based on the SCP Foundation collaborative fiction webseries, and a studio album combining classical guitar and ronroco.

Zygmund spent their teenage years in the Leeds DIY and alternative music scene; they play in skate-punk trio High Visions (INiiT Records), which has caught the attention of Kerrang!, New Noise, and Slam Dunk Festival. Zygmund has released three studio albums, the latest of which — neoclassical piano and post-metal tinged Always Believe — was produced by Will Cook and was described as "atmospheric, haunting and beautiful" (Love It To Death).

Zygmund has recently completed a Masters at Royal Birmingham Conservatoire, studying with Ed Bennett, Edwin Roxburgh, and Howard Skempton. In June 2020, Zygmund founded online magazine PRXLUDES — with the goals of giving young composers the opportunity to talk about their work on a public platform, having interviewed over 30 young practitioners of new music so far from across the musical landscape. Zygmund openly has Asperger's Syndrome, and helps run the Autistic Musicians' Network for musicians and creatives on the autism spectrum.

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