

**Zygmund de Somogyi** is a composer, performer, and writer currently based in **London, UK**. Their work explores expressions of **metamodernism, digital folklore**, and the **recontextualisation of genre and form**, and has encompassed psychological-horror opera, 31-TET string quartets, immersive sound-art theatre, unfiction, and graphic-score-video-games.

They have recently been commissioned by organisations such as **Gaudeamus Screendive, Access Contemporary Music Chicago**, and **Opera in Osborne**, and have been involved with **Cheltenham Music Festival, Festival Mixtur, Contemporary Music Lab Cyprus, Taverna Maderna**, and **Psappa's Composing For...** scheme, among others. In 2022, their debut opera ***hikikomori!*** was premiered in Osborne, Dorset. They were resident composer for UK-USA theatre organisation **Distracted Rat** from 2021-22.

Zygmund studied at **Royal Birmingham Conservatoire** with **Ed Bennett, Edwin Roxburgh**, and **Howard Skempton**. Zygmund is also artistic director and editor of contemporary music magazine **PRXLUDES**, and vocalist & guitarist in punk quartet **Trouble Sleeping**.

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